

Carnival Of Rust

Melodic Odyssey Music

Notes by Pranil P

Carnival Of Rust [2006]

Standard tuning

Moderate ♩ = 170

Intro

s.guit.

1 2 3 4 5

let ring -----

T 3 5 6 5 3 (3) 6 3 4 6 (3) 6 3 4 6 5 6 5 3

A 3 5 6 5 (3) 6 5 6 5 (6) 5 6 5 6 5 6 5 3

B 3 5 6 5 (3) 6 5 6 5 (6) 5 6 5 6 5 6 5 3

6 7 8 9 10

let ring -----

T (3) 6 5 3 4 6 5 6 5 3 6 3 5 6 5 3 (3) 6 3 4 6

A (3) 6 5 3 4 6 5 6 5 3 6 3 5 6 5 3 (3) 6 5 3 4 6

B (6) 4 6 3 5 6 5 3 6 3 5 6 5 3 (3) 6 5 3 4 6

11 12 13 14 15

let ring -----

T 6 5 6 5 3 (3) 6 5 3 4 6 5 6 5 3 (3) 6 5 3 4 6 5 6 5

A 6 5 6 5 (6) 5 6 5 3 6 3 5 6 5 3 (6) 5 6 5 4

B 6 5 6 5 (6) 5 6 5 3 6 3 5 6 5 3 (6) 5 6 5 4

Verse

16 17 18 19 20

let ring -----

T 3 6 3 5 6 5 3 (3) 6 3 4 6 5 6 5 3 (3) 6 3 4 6

A 3 5 6 5 3 5 6 5 3 6 5 6 5 3 (6) 5 6 3 4 6

B 3 5 6 5 3 5 6 5 3 6 5 6 5 3 (6) 5 6 3 4 6

21 *sl.* 22 23 24 25

let ring -----

T 5 6 5 3 (3) 6 3 4 6 5 6 5 3 6 3 5 3 5 6 5 3

A 6 (6) 4 6

B 6 (6)

26 *sl.* 27 28 29 30 *sl.*

let ring -----

T (3) 6 3 4 6 5 6 5 3 (3) 6 3 4 6 5 6 5 3 (3) 6 3 4 6

A (3) 5 6 5 6 5 5 (6) 5 5 5 6 5 5 6 (6)

B (3) 6 5 5 6 5 5 6 5 5 6 5 5 6 (6)

31 32 33 34 35 *sl.*

let ring -----

T 5 6 5 3 6 3 5 6 5 3 (3) 6 3 4 6 5 6 5 3

A 4 3 5 6 5 3 5 6 5 3 (3) 5 6 5 6 5 5

B 4 3 3 5 5 3 (3) 6 5 6 5 5

36 *sl.* 37 38 39 40 *sl.*

let ring -----

T (3) 6 3 4 6 5 6 5 3 (3) 6 3 4 6 5 6 5 3 6 3 5

A (6) 5 6 5 5 6 5 6 4 6

B (6) 6 (6)

41 *sl.* 42 43 44 45 *sl.*

let ring -----

T 3 5 6 5 3 (3) 6 3 4 6 5 6 5 3 (3) 6 3 4 6 5 6 5 3

A 3 (3) 5 6 5 6 5 5 6 5 5 6 (6) 5 6 5 6

B 3 (3) 6 5 6 5 6 5 6 6

Chorus

46 *sl.* 47 48 49 50

let ring ----- 4

(3) 6 5 3-4 6 5 6 5 3

(6)

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

Bridge

66 67 68 69 70 *sl.*

let ring ----- 4

(3) (3) (3) (3) (3) (3) 3 (3) 6 5 3-4 6

(3) 3 5 6 5 (3) 5

71 72 73 74 75

let ring -----

TAB

6 5 6 5 3 (3) 6 5 3 4 6 5 6 5 3 (3) 6 5 3 4 6 5 6 5 4

6 (6) 6 (6)

Verse

76 77 78 79 80

let ring -----

TAB

5 3 6 3 5 3 5 6 5 3 (3) 6 5 3 4 6 6 5 6 5 3 (3) 6 5 3 4 6

6 3 (3) 6 6 (6)

81 82 83 84 85

let ring -----

TAB

5 6 5 3 (3) 6 5 3 4 6 5 6 5 5 3 6 3 5 3 5 6 5 3

6 (6) 4 6 3

86 87 88 89 90

let ring -----

TAB

(3) 6 5 3 4 6 6 5 6 5 3 (3) 6 5 3 4 6 5 6 5 3 (3) 6 5 3 4 6

(3) 6 (6) 6 (6)

91 92 93 94 95

let ring -----

TAB

5 6 5 3 6 3 5 3 6 5 3 (3) 6 5 3 4 6 6 5 6 5 3

4 3 3 (3) 6

[illegible]

101 102 103 104 105

let ring

TAB

3 5 6 5 3 (3) 6 5 3 4 6 5 6 5 3 (3) 6 5 3 4 6 5 6 5 3 6 (3) 5 6 5 6

Chorus

[illegible]

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

Interlude

144 145 146 147 148 149

150 151 152 153

154 155 156 157 158

159 160 161 162

163 164 165 166 167

168 169 170 171

Musical notation for measures 172-176. Treble clef. Measure 172 has a slur over measures 172-173. Measure 174 has a slur over measures 174-175. Measure 176 has a slur over measures 176-177. Bass clef shows guitar tablature with fret numbers and pick direction arrows.

Musical notation for measures 177-180. Treble clef. Measure 178 has a slur over measures 178-179. Measure 180 has a slur over measures 180-181. Bass clef shows guitar tablature with fret numbers and pick direction arrows.

Outro

Musical notation for measures 181-185. Treble clef. Measure 182 has a slur over measures 182-183. Measure 184 has a slur over measures 184-185. Bass clef shows guitar tablature with fret numbers and pick direction arrows. A "let ring" instruction is present between measures 183 and 184.

Musical notation for measures 186-190. Treble clef. Measure 186 has a slur over measures 186-187. Measure 188 has a slur over measures 188-189. Measure 190 has a slur over measures 190-191. Bass clef shows guitar tablature with fret numbers and pick direction arrows. A "let ring" instruction is present between measures 187 and 188. A tempo change is indicated: $\text{♩} = 170$ followed by "rall" and $\text{♩} = 100$.

Musical notation for measure 191. Treble clef. Measure 191 has a slur over measures 191-192. Bass clef shows guitar tablature with fret numbers and pick direction arrows. A "let ring" instruction is present between measures 191 and 192.